

KEVIN KNEBEL

(he/him/his)

STAGE MANAGER

KevinKnebel.com



Kevin.KnebelSM@gmail.com

267-300-6494



All photos are publicly available on Germantown Academy and CISV websites and social media platforms.

PRODUCTION STAGE MANAGER, Dec 2024-Mar 2025

Mamma Mia!, Mar 7-9, 2025

Director: S. Gibbons

Run Crew: 27 (all students); Production Crew: 17 (all students); Cast: 41; Orchestra: 9

What I did:

- Prepared and distributed 52 rehearsal reports.
- Coordinated schedules, tracked attendance for 85 cast and tech crew members. Communicated conflicts with directors.
- Called sound and 200+ light cues.
- Recorded and adjusted blocking. Consulted on script changes.
- Attended production meetings, auditions and intimacy coordination trainings.
- Supported collaboration between tech team and directors.
- Compiled production documents.



What I learned:

- Managing documents and checklists such as rehearsal reports, schedules, prop tracking, etc.
- Managing production from auditions to performances.
- Real-time problem solving in high-pressure situations.
- Staying calm under pressure.
- Time management to keep production on schedule.
- Decided on Stage Management as a career.



Mamma Mia!

Blocking

MAMMA MIA! - 37 -

(SKY)

(SK) + (S)
Center

AND I'M POSSESSIVE
IT ISN'T NICE
YOU'VE HEARD ME SAYING THAT SMOKING WAS MY ONLY VICE
BUT NOW IT ISN'T TRUE,
NOW EVERYTHING IS NEW
AND ALL I'VE LEARNED
HAS OVERTURNED
I BEG OF YOU -

(SK) + (S) → SR
(sings)

SOPHIE

DON'T GO WASTING YOUR EMOTION
LAY ALL YOUR LOVE ON ME

(SK) + (S)
split center

IT WAS LIKE SHOOTING A SITTING DUCK
A LITTLE SMALL-TALK, A SMILE AND BABY I WAS STUCK
I STILL DON'T KNOW
WHAT YOU'VE DONE WITH ME
A GROWN-UP WOMAN SHOULD NEVER FALL SO EASILY
I FEEL A KIND OF FEAR
WHEN I DON'T HAVE YOU NEAR
UNSATISFIED
I SKIP MY PRIDE
I BEG YOU DEAR

SKY

(SK) on top
of (S)

DON'T GOT WASTING YOUR EMOTION
LAY ALL YOUR LOVE ON ME

PEPPER, EDDIE and the BOYS are coming on. They are all wearing wet-suits.
EDDIE & PEPPER are bringing SKY's scuba-gear. THEY grab him and start to undress him.

(Boys) lift

BOYS

DON'T GO SHARING YOUR DEVOTION
LAY ALL YOUR LOVE ON ME

(SK) → Center

SKY

What the hell's going on?

(SK) + (E) + (P) → DS center

EDDIE

Sorry buddy—it's an ancient Island tradition—you see the night before the wedding, the groom dives down to the old shipwreck searching for the necklace of Helen of Troy...

Cueing

MAMMA MIA! - 37 -

(SKY)

AND I'M POSSESSIVE
IT ISN'T NICE
YOU'VE HEARD ME SAYING THAT SMOKING WAS MY ONLY VICE
BUT NOW IT ISN'T TRUE,
NOW EVERYTHING IS NEW
AND ALL I'VE LEARNED
HAS OVERTURNED
I BEG OF YOU -

SOPHIE

(sings)

LQ 6 5

DON'T GO WASTING YOUR EMOTION
LAY ALL YOUR LOVE ON ME

LQ 6 6

IT WAS LIKE SHOOTING A SITTING DUCK
A LITTLE SMALL-TALK, A SMILE AND BABY I WAS STUCK
I STILL DON'T KNOW
WHAT YOU'VE DONE WITH ME
A GROWN-UP WOMAN SHOULD NEVER FALL SO EASILY
I FEEL A KIND OF FEAR
WHEN I DON'T HAVE YOU NEAR
UNSATISFIED
I SKIP MY PRIDE
I BEG YOU DEAR

SKY

LQ 6 7

DON'T GOT WASTING YOUR EMOTION
LAY ALL YOUR LOVE ON ME

PEPPER, EDDIE and the BOYS are coming on. They are all wearing wet-suits.
EDDIE & PEPPER are bringing SKY's scuba-gear. THEY grab him and start to undress him.

LQ 6 7.5

BOYS

DON'T GO SHARING YOUR DEVOTION
LAY ALL YOUR LOVE ON ME

LQ 6 8

SKY

What the hell's going on?

EDDIE

Sorry buddy—it's an ancient Island tradition—you see the night before the wedding, the groom dives down to the old shipwreck searching for the necklace of Helen of Troy...



Mamma Mia!

Blocking

- 52 - MAMMA MIA!

SAM
Now, don't worry about Donna. She doesn't scare me... much!
He hugs her, then moves away as the COMPANY burst forth again:

COMPANY
VOULEZ-VOUS
TAKE IT NOW OR LEAVE IT
NOW IS ALL WE GET
NOTHING PROMISED
NO REGRETS
NO REGRETS
VOULEZ-VOUS

(H)+(S)
(C) → BwLk R

Now SOPHIE is dancing with HARRY when he suddenly exclaims -

HARRY
Oh, my god - I've got it! Talk about slow on the uptake! I'm your Dad!

SOPHIE
Harry...

HARRY
... oh, the penny's dropped now - good and proper - ~~that's~~ why you sent me the invitation. You want your old Dad here, to walk you down the aisle. Well, I'm not going to let you down. I'll be there!

(H) Exit
(SK) → (S)

EVERYONE
VOULEZ-VOUS
TAKE IT NOW OR LEAVE IT
NOW IS ALL WE GET
NOTHING PROMISED
NO REGRETS
VOULEZ-VOUS
AIN'T NO BIG DECISION
YOU KNOW WHAT TO DO
LA QUESTION
C'EST VOULEZ-VOUS...
VOULEZ-VOUS

SOPHIE has been whirled around the stage, caught up in the general dance. Now she breaks free and walks to the front of the stage, looking catatonic.

VOULEZ-VOUS!

LIGHTS down

END OF ACT ONE

Cueing

- 52 - MAMMA MIA!

SAM
Now, don't worry about Donna. She doesn't scare me... much!
He hugs her, then moves away as the COMPANY burst forth again:

COMPANY
LQ102 VOULEZ-VOUS
TAKE IT NOW OR LEAVE IT
NOW IS ALL WE GET
NOTHING PROMISED
NO REGRETS
VOULEZ-VOUS

Now SOPHIE is dancing with HARRY when he suddenly exclaims -

LQ103
Oh my god - I've got it! Talk about slow on the uptake! I'm your Dad!

SOPHIE
Harry...

HARRY
... oh, the penny's dropped now - good and proper - ~~that's~~ why you sent me the invitation. You want your old Dad here, to walk you down the aisle. Well, I'm not going to let you down. I'll be there!

LQ104
VOULEZ-VOUS
TAKE IT NOW OR LEAVE IT
NOW IS ALL WE GET
NOTHING PROMISED
NO REGRETS
VOULEZ-VOUS
AIN'T NO BIG DECISION
YOU KNOW WHAT TO DO
LA QUESTION
C'EST VOULEZ-VOUS...
VOULEZ-VOUS

SOPHIE has been whirled around the stage, caught up in the general dance. Now she breaks free and walks to the front of the stage, looking catatonic.

VOULEZ-VOUS!

LIGHTS down **LQ105**

END OF ACT ONE

Mirror Ball
LQ105.5 - Blackout



Mamma Mia!

Belfry Productions
Spring 2025

MAMMA MIA!

DIR: Sean Gibbons
PSM: Kevin Knebel

REHEARSAL REPORT #8 WEDNESDAY, JANUARY 15TH, 2025

THIS REHEARSAL: Start: 3:15 Wednesday, January 15th, 2025 – Rehearsal End: 6:00	THIS REHEARSAL: Start: 3:15 Thursday, January 16th, 2025
Music: Super Trouper Block: 2-2. One of Us, SOS (Gianna, Lauren, David, JJ, Cole G. Jack) Music: Mamma Mia Bows Block: anything that needs work Headshots	Music: review all songs Block: Dancing Queen (Gianna, Alex, Emma Paulus) Dance Super Trouper (Gianna, Alex, Emma Paulus)
SCHEDULE INFORMATION: 1. Rehearsal on Monday from 10:00-3:00	
GENERAL INFORMATION: 1. Headshots not taken today will be taken on Monday	

Belfry Productions
Spring 2025

MAMMA MIA!

DIR: Sean Gibbons
PSM: Kevin Knebel

REHEARSAL REPORT #4 WEDNESDAY, JANUARY 8TH, 2025

THIS REHEARSAL: Start: 3:15 Wednesday, January 8 th , 2025 – Rehearsal End: 6:00	NEXT REHEARSAL: Start: 3:15 Thursday, January 9 th , 2025
Money, Money, Money (all) Block 1-4. Chiquitita (Donna, Tanya, Rosie) Dance (all) Block 1-1, I have a Dream (Sophie, Ali, Lisa) Lay All Your Love (all)	Does Your Mother Know (all) Block 1-4 Chiquitita (Donna, Tanya, Rosie) Block 1-1 I have a dream & 1-4 Honey. Honey (Sophie, Ali, Lisa) Lay All Your Love (all)
SCHEDULE INFORMATION: 1. None	
GENERAL INFORMATION: 1. None	

ATTENDANCE / INJURY:

- Libby, Eliza, Simran, Katie, Umang (Scheduled late arrival)
- Amya, Anaya, Keira, Zoe, Paige (Scheduled early dismissal)
- Brayden (Scheduled absence)
- Jule Coren (Unexcused absence)
- Lily (Scheduled late arrival late but never came)

PROPS:

- Twin air mattress (preset before turn)
- 2 Feather Boa in trunk (Rosie and Tanya)
- Red Diary
- 3 letters
- Dynamos poster

SCENERY:

- Vanity silhouette for Donna's taverna
- Trunk for Donna's bed
- Mooring and post with rope stage left w/mailbox and stage right (plain)

ELECTRICS:

- None

SOUND:

- Open house sound - traditional Greek music with ocean underneath
- Blackout at start - traditional Greek music fades into just ocean sounds

COSTUMES:

- Costumes for Super Trooper in trunk: 1970s disco wear
- Women's cargo short (preset in Rosie's bag)

Distribution: S. Gibbons, A. Esposito, J. Timmons, P. Moffitt, K. Knebel, A. Settefrati, J. Wade, B. Moyer, R. Fomicola, A. Miller, A. Sood, E. Chernoff, T. Bailis, R. Boudreau, L. Hutapea, O. Kozak, W. Sun, M. Kelly, G. Sharf

Settefrati, J. Wade, B. Moyer,
Kozak, W. Sun, M. Kelly, G. Sharf

30	Inventory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	book	Stage Right	Act 1 scene 5	Brayden
31	Costume	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	flippers and snorkles	Stage Right	Act 1 scene 5	the boys
32	Inventory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	tables, chairs, drinks	Stage Left	Act 1 scene 6	the girls
33	Costume	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	super-trouser costumes	Stage Left	Act 1 scene 6	Donna & Dynamos
34	Inventory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	bed	Stage Right	Act 2 scene 1	Sophie's
35	Buy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	bagpipes	Stage Right	Act 2 scene 2	Eddie
36	Buy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	sketch book	Stage Left	Act 2 scene 2	Sam
37	Buy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	beach cocktail	Stage Right	Act 2 scene 3	Pepper/Tanya
38	Buy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	fish on the line	Stage Right	Act 2 scene 3	Rosie
39	Costume	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	watch	Stage Left	Act 2 scene 3	Tanya

MAMMA MIA! PROP LIST

	Source	Ordered	Finished	Received	WHAT	WHERE	WHEN	WHO
1	Build	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	3 letters to dads	Stage Left	Prologue	Sophie
2	Build	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	postbox	Stage Left	Prologue	Sophie
3	Costume	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	travel bags	Stage Right	Act 1 scene 1	Ali/Lisa
4	Buy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	mother's red diary	Stage Left	Act 1 scene 1	Sophie
5	Costume	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	travel bags	Stage Right	Act 1 scene 2	Tanya/Rosie
6	Costume	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	big hat - Donna	Stage Left	Act 1 scene 2	Donna
7	Costume	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Bill's adventure bag	Stage Right	Act 1 scene 3	Dads
8	Buy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	hotel style keys - 3 sets	Stage Right	Act 1 scene 3	Sophie
9	Buy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	guitar	Stage Left	Act 1 scene 3	Harry
10	Inventory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	drill	Stage Right	Act 1 scene 3	Donna
11	Buy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	trunk/costume box	Stage Right	Act 1 scene 4	Under Donna's bed
12	Inventory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	bed	Stage Right	Act 1 scene 4	Donna
13	Inventory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	dressing table & mirror	Stage Right	Act 1 scene 4	Gen.
14	Buy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	poster	Stage Right	Act 1 scene 4	Rosie
15	Buy	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	improv microphones	Stage Right	Act 1 scene 4	Rosie/Tanya
16	Build	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	coin	Stage Left	Act 1 scene 4	Rosie
17	Costume	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	baggy shorts	Stage Left	Act 1 scene 4	Rosie
18	Costume	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	slinky little number	Stage Left	Act 1 scene 4	Rosie
19	Inventory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	deck of cards	Stage Left	Act 1 scene 5	Abe/Umang/Cole
20	Inventory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	deck of cards	Stage Right	Act 1 scene 5	McKenna
21	Inventory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	dice (2)	Stage Left	Act 1 scene 5	Abe/Umang/Cole
22	Inventory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	money (bills)	Stage Right	Act 1 scene 5	Abe/Umang/Cole
23	Inventory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	money (bills)	Stage Left	Act 1 scene 5	Kyle + ens girls
24	Costume	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	sunglasses	Stage Left	Act 1 scene 5	Donna
25	Costume	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	large hat	Stage Left	Act 1 scene 5	Donna
26	Inventory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	paint bucket & brushes	Stage Right	Act 1 scene 5	Jules Y
27	Inventory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	paint bucket & brushes	Stage Left	Act 1 scene 5	Katie + Anna
28	Inventory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	bed sheets	Stage Left	Act 1 scene 5	D'Arcy + Zoe
29	Inventory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	bucket & rags	Stage Right	Act 1 scene 5	Emmeline
30	Inventory	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	book	Stage Right	Act 1 scene 5	Brayden
31	Costume	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	flippers and snorkles	Stage Right	Act 1 scene 5	the boys

Mamma Mia!

MAMMA MIA! REHEARSAL ATTENDANCE				
NAME	1/6	1/7	1/8	1/9
	Mon	Tue	Wed	Thu
	scheduled absent	unexcused absent	leaving early	arriving late
A*** A****	S N O W D A Y			
L**** B*****		swim meet	AL @ 5:00	AL @ 5:00
M**** B*****				
B**** B*****				
A***** C****		ortho appt	LE @ 5:25	
D**** D****				absent
A** G*****			LE @ 4:30	LE @ 5:00
E**** E*****			AL @ 5:00	
J**** C*****			unexcused absent (#1)	
S**** K*****		AL @ 4:30	AL @ 4:30	AL @ 4:30
K**** M*****		LE @ 4:00	LE @ 5:15	soccer game
K*** M****		swim meet	AL @ 4:30	LE @ 4:15
M***** M****			LE @ 5:00	
U**** M*****			AL @ 4:30	LE @ 4:15
D**** M****				
C***** M*****				

MAMMA MIA! REHEARSAL ATTENDANCE				
NAME	1/13	1/14	1/15	1/16
	Mon	Tue	Wed	Thu
	scheduled absent	unexcused absent	leaving early	arriving late
A*** A****				
L**** B*****	AL @ 5:00	swim meet	AL @ 5:00	AL @ 5:00
M**** B*****	oral surgery recovery	oral surgery recovery	oral surgery recovery	oral surgery recovery
B**** B*****				
E***** C****	LE @ 5:25		LE @ 5:25	
D**** D****				unexcused absent (#1)
A** G*****			LE @ 4:30	LE @ 5:00
C**** J*****	AL @ 5:00		AL @ 5:00	
J**** J*****	family event			
S**** K*****	AL @ 4:30	AL @ 4:30	AL @ 4:30	AL @ 4:30
K**** M*****	LE @ 5:45	LE @ 4:00	LE @ 5:15	soccer game
K*** M****	LE @ 4:15	swim meet	AL @ 4:30	LE @ 4:15
M***** M****				
U**** M*****			AL @ 4:30	LE @ 4:15
D**** M****				
C***** M*****				

Daily Rehearsal Sign-In/Out Sheet		
NAME	IN	OUT
*Please write time next to your name when you arrive + when you leave!		
A*** A****		
L**** B*****		
M**** B*****		
B**** B*****		
E***** C****		
D**** D****		
A** G*****		
C*** J*****		
J***** J*****		
S**** K*****		
K**** M*****		
K*** M****		
M***** M****		
U**** M*****		
D**** M****		
C***** M*****		

MAMMA MIA! CAST AND CREW CONTACT LIST

STUDENT NAME	STUDENT PHONE #	GUARDIAN PHONE #	STUDENT EMAIL	GUARDIAN EMAILS
A*** A****	215-xxx-xxxx	646-xxx-xxxx	A*****@germantownacademy.org	m*****@gmail.com
L**** B*****	267-xxx-xxxx	267-xxx-xxxx	L*****@germantownacademy.org	s*****@yahoo.com
M**** B*****	215-xxx-xxxx	215-xxx-xxxx	M*****@germantownacademy.org	u*****@verizon.net
B**** B*****	610-xxx-xxxx	484-xxx-xxxx	B*****@germantownacademy.org	j*****@gmail.com
E***** C****	484-xxx-xxxx	267-xxx-xxxx	E*****@germantownacademy.org	t*****@gmail.com
D**** D****	484-xxx-xxxx	267-xxx-xxxx	D*****@germantownacademy.org	f*****@*****.net
A** G*****	484-xxx-xxxx	267-xxx-xxxx	A*****@germantownacademy.org	c*****@*****.org
C*** J*****	484-xxx-xxxx	267-xxx-xxxx	C*****@germantownacademy.org	v*****@*****.com
J**** J*****	484-xxx-xxxx	267-xxx-xxxx	J*****@germantownacademy.org	n*****@yahoo.com
S**** K*****	484-xxx-xxxx	267-xxx-xxxx	S*****@germantownacademy.org	e*****@*****.com
K**** M*****	484-xxx-xxxx	267-xxx-xxxx	K*****@germantownacademy.org	a*****@*****.com
K*** M****	484-xxx-xxxx	267-xxx-xxxx	K*****@germantownacademy.org	s*****@gmail.com
M***** M****	484-xxx-xxxx	267-xxx-xxxx	M*****@germantownacademy.org	c*****@*****.org
U**** M*****	484-xxx-xxxx	267-xxx-xxxx	U*****@germantownacademy.org	k*****@gmail.com
D**** M****	484-xxx-xxxx	267-xxx-xxxx	D*****@germantownacademy.org	c*****@*****.com
C***** M*****	484-xxx-xxxx	267-xxx-xxxx	C*****@germantownacademy.org	e*****@*****.com

STAGE MANAGER, Oct-Nov 2023

Brainstorm, Nov 10-11, 2023

Director: K. Richardson

Run Crew: 8 (all students); Production Crew: 16 (14 students); Cast: 21

What I did:

- Called 120+ light, sound and scene cues.
- Created and maintained prompt book.
- Operated the projector throughout all performances.
- Managed the tech crew and ensured the technical aspects of the production ran smoothly.

What I learned:

- Cue calling.
- Creating and maintaining prompt book.
- The importance of time management during tech week and performances.

BRAINSTORM
Scene 3- Sprouting

- Page 23 -

Projector on
Anne:

You see all of my neurons being connected up in ways they never have before. And every time I do the same thing, the same connections happen again and again.

LQ41

(Audience section: overlapping voices, directed at the audience. Many people talk at once.)

LQ41
Fariaha:

All those connections you keep using? They actually grow stronger. That's why we get better at things the more we practice, like baking chocolate chip cookies, learning a new dance, or even getting ready for a big trip. The neurons that fire together...

All Four (together):
...wire together!

Malea:
But what about the connections we don't use?

Fariaha:
As we get older, those unused pathways start to fade away.

Malea:
That's called pruning. It's kind of like tidying your room. You get rid of all the stuff you don't use anymore.

Anne:
So, it's not a bad thing. It's actually the brain's way of staying neat and organized. Like spring cleaning!



ASSISTANT STAGE MANAGER, Nov 2024

Almost, Maine, Nov 15-16, 2024

Director: S. Gibbons

Run Crew: 16 (all students); Production Crew: 20 (19 students); Cast: 28

What I did:

- Created Shift Sheet.
- Coordinated backstage to ensure smooth transitions between scenes.
- Created, organized and managed the prop table.
- Managed the prop table throughout the live performances and tech week rehearsals.
- Communicated with the cast to ensure the props were in their assigned spots on the prop table.

What I learned:

- Creating shift sheet.
- Preparing and managing a prop table.
- Working with a new director.



ALMOST, MAINE SHIFT SHEET

Prologue	-	Prologue (Kyle, Bella)	
Red	Bench	On	
Scene 1	-	Her Heart (Chester, Fariah)	
Red	Bench	Off	Anastasia
Scene 2	-	Sad and Glad (JD, Lauren, Ada)	
Dark Blue	Bar counter	On	Anastasia, Kyle, Cole
Dark Blue	Tables (3)	On	Anne, Ana, Leah
None	Chairs (8)	On	Rest
Scene 3	-	This Hurts (Gianna, Brayden)	
Dark Blue	Bar counter	Off	Anastasia, Kyle, Cole
Dark Blue	Tables (3)	Off	Anne, Ana, Leah
None	Chairs (8)	Off	Rest
Purple	Chairs (2)	On	Darcy, Alicia
Scene 4	-	Getting It Back (Alex, Jhais)	
Purple	Chairs (2)	Off	Leah
Teal	Coat rack	On	Leah
Scene 5	-	They Fell (Ana, Anastasia)	
Teal	Coat rack	Off	Ada
None	Love bags	Off	Lauren, JD
None	Bench	On	McKenna

ASSISTANT STAGE MANAGER, Jan-Feb 2024

Willy Wonka, Feb 16-17, 2024

Director: J. Rominger

Run Crew: 16 (all students); Production Crew: 15 (14 students); Cast: 20

What I did:

- Coordinated backstage to ensure smooth and quiet transitions between scenes.
- Mentored Middle School crew members.
- Stepped in to support the tech crew when needed.

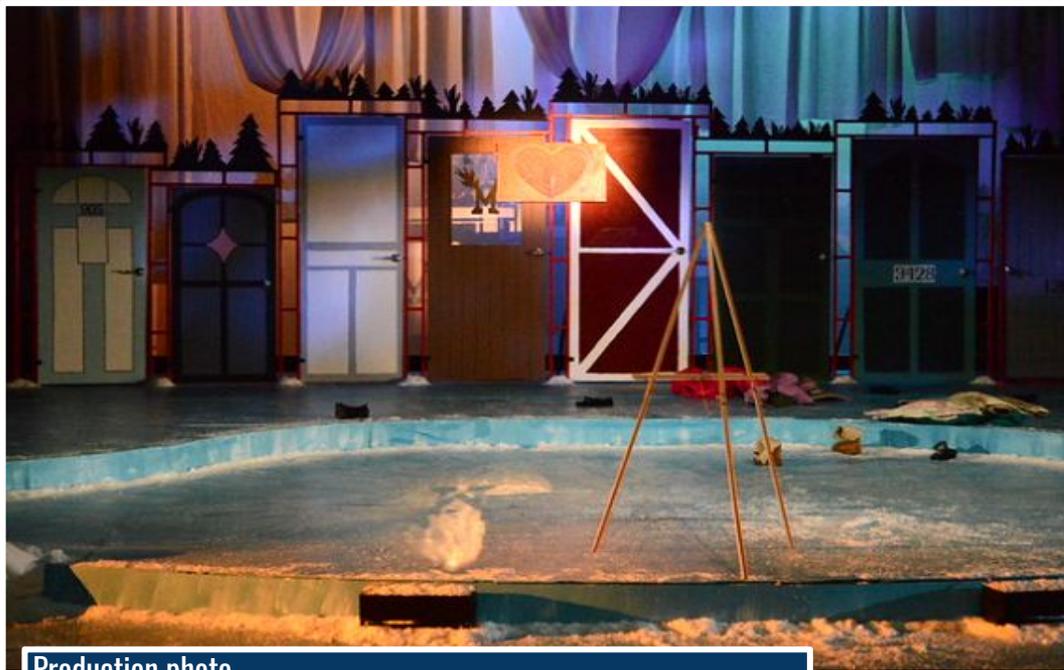
What I learned:

- Communicating with and leading younger crew members during the tech week.

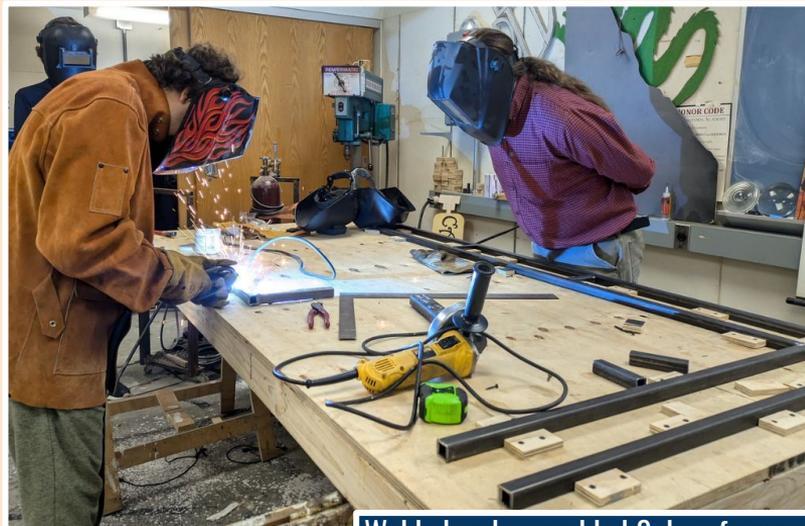


LEAD WELDER, CARPENTER, PAINTER, Sept-Nov 2024

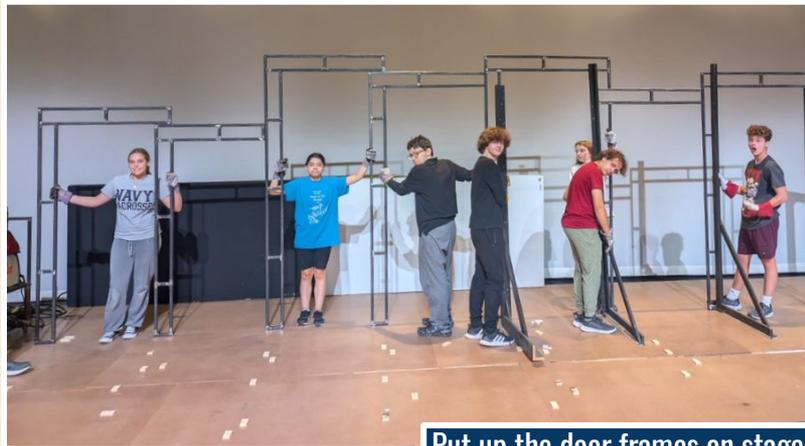
Almost, Maine, Nov 15-16, 2024



Production photo.
Built the stage and the apron. Painted the stage. Focused lights.



Welded and assembled 8 door frames.



Put up the door frames on stage.

CARPENTER, PAINTER, Dec-Mar 2025
Mamma Mia!, Mar 7-9, 2025

Built and painted the
platform and turntable.



Production photo.
Built the boardwalk.
Painted the stage.
Rigged and focused lights.



Assisted design of and
painted the dance floor.



CARPENTER, PAINTER, Nov 2024-Feb 2025

Annie, Jan 31-Feb 1, 2024



Built and painted the platform, wall and step units.



Built and stained bunk beds.
Installed wheels and brakes.



Production photo.

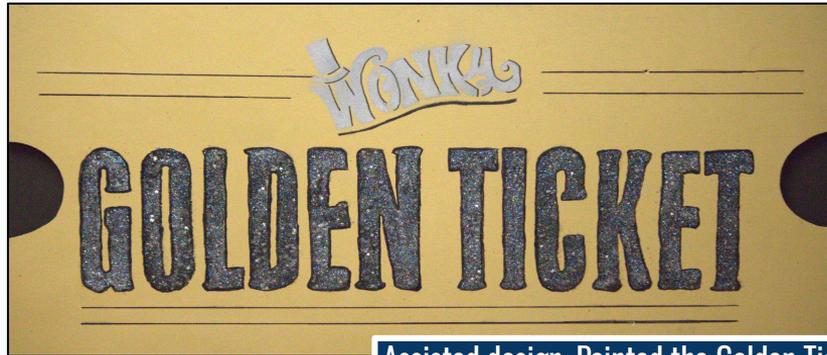
CARPENTER, PAINTER, Nov 2023-Feb 2024
Willy Wonka, Feb 16-17, 2024



Production photo.
Built false proscenium.



Helped brainstorm and
design boat.



Assisted design. Painted the Golden Ticket.

A2, CARPENTER, PAINTER, Jan-Feb 2023
The Wizard of Oz, Feb 10-11, 2023



Built and painted hot air balloon.



Finished set on show day.



Built and painted three periactoids.

CARPENTER, PAINTER, Dec 2023-Mar 2024

Ride The Cyclone, Mar 8-9, 2024



Built and painted Karnak and Cassandra's carts.



Production photo.
Assembled platforms.

FOLLOWSPOT OPERATOR, Oct-Nov 2022
Urinetown, The Musical, Nov 11-12, 2022



WHAT IS NEXT...

PRODUCTION STAGE MANAGER

Shrek the Musical

Director: J. Eberlein

Upcoming show dates: Mar 13-15, 2026

CARPENTER, PAINTER

Shrek the Musical

Upcoming show dates: Mar 13-15, 2026

CARPENTER, PAINTER

Middle School Musical - TBD

Upcoming show dates: Feb 6-7, 2026

PRODUCTION STAGE MANAGER

Peter and the Starcatcher

Director: J. Eberlein

Upcoming show dates: Nov 14-15, 2025

CARPENTER, PAINTER

Peter and the Starcatcher

Upcoming show dates: Nov 14-15, 2025

Sept, 2025

Oct, 2025

Nov, 2025

Dec, 2025

Jan, 2026

Feb, 2026

March, 2026

ABOUT ME...



POLAND, 2019



NEW YORK, 2024



CZECH REPUBLIC, 2022



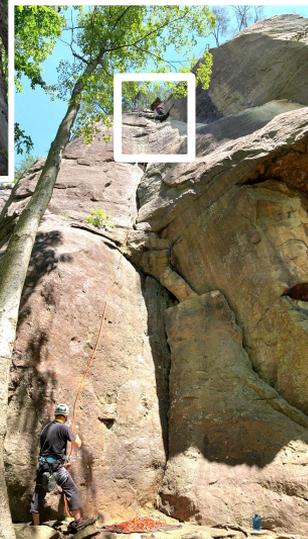
MEXICO, 2025



FRANCE, 2023



**CISV Philadelphia
-Junior Branch Board-**



Thank You!

